

We are hiring!

At the Fondazione per l'Orchestra della Svizzera italiana we are looking for an Artistic and Administrative Director (70%–100%)

The ideal candidate will have comprehensive all-round experience in the world of orchestral management, ideally in the sphere of growth and development within an organisation comparable to the Orchestra della Svizzera italiana. If you also have a broad network of contacts at the international level, significant expertise in business economics and are a natural leader, you might be the person we are looking for!

Level of employment: 70–100% (28–40 hours a week)

Place of employment: Via Canevascini 5, 6900 Lugano-Besso

Applications: by e-mail to presidenza@aosi.ch

Deadline: 28 February 2023

Starting date: to be confirmed

Duration of employment: permanent

Accountability: the role is directly accountable to the Foundation board

For further information: Mario Postizzi (President of the board), tel. +41 91 912 20 70

Responsibilities

- Supervision of all artistic, operational, administrative and economic aspects of the Orchestra della Svizzera italiana (OSI)
- Development of a general artistic vision for the Orchestra and its audiences and the implementation of this through the sourcing of guest artists and the musical programming of the concerts
- Management of relations with principal stakeholders (financiers, political bodies, partners, sponsors, audiences, media, etc.)
- Financial planning, control of the budget
- Management of the Orchestra and of the production and administrative teams, both in the realms of individual employment contracts as well as the Collective employment contract
- "Sale of OSI product" via traditional concerts as well as cultural mediation formats aimed at attracting new audiences; maintenance of excellent levels of occupation of the halls

The ideal candidate will meet the following requirements

- Comprehensive management experience in the world of the performing arts, ideally in the orchestral realm
- Broad network of contacts in the musical sphere on the international scene
- Significant expertise in finance and business economics
- Integration within the social and institutional fabric of Ticino, or an aptitude to become integrated within it in a short period of time
- Excellent interpersonal, social and communication skills
- Outstanding skills in leadership, decision-making, negotiation and conflict-management
- High-level ability to work in an efficient manner and over long hours, including under pressure
- Residency in Ticino or willingness to establish it as the centre of personal interests within 3 months of the expiry of the trial period
- Excellent knowledge of Italian, English and German

Required documentation

- Cover letter outlining the specific interests in the role
- Curriculum vitae with contact details of referees (minimum 2)
- Certificates of studies/graduation
- Certificates of employment
- Medical certificate or self-certification attesting to state of health
- Criminal record statement (this will be requested from candidates invited for interview)

Candidates may be asked to undergo an assessment in the final selection stage.

Incomplete, generic or non-relevant applications will not be considered.

The Fondazione per l'Orchestra della Svizzera italiana has a staff of nine people and manages the OSI, comprising more than 40 professional musicians employed on a permanent basis.